

UCC - Year 10 Scheme of Learning: Dance Dept

This programme of study is constantly updated, this is the most recent version.

Autumn	Theme	Infra (McGregor)							A Linha Curva (Galili)							
	Topic	Introduction to the course, paper work and files. Safety in Dance/ nutrition and hydration – Technique class Physical skills / Style- signature solo- MOTIF 1	ADSR- Link to three states of Presence	Motif development and choreographic devices- MOTIF 2	Choreographic intent and process- experiment with different processes	Structure- applying McGregor’s approach to choreography-MOTIF 3	Dance relationships- experimenting with another McGregor’s approach to choreography.	Teacher Assessment 1- choreography on Infra	3 different motifs of different styles (capoeira, African and contemporary) from A Linha Curva	Recap and students refine 3 different motifs of different styles (capoeira, African and contemporary) from A Linha Curva	Motif Development 1 - Space: Teacher to work with students to develop one motif using formations by placing students into a grid.	Motif Development 2 - ADSR: Groups select one of the taught motifs to develop using key choreographic devices from the work using task cards (formations, facings, unison, canon)	Action Word Choreography: Students identify ‘action words’ to describe key movements and use these to create a group motif. Signature Solos - Action Photographs Peer-Assessment & Self-Assessment to aid refinement.	Developing Solos - Counterpoint & Space: Showcasing Talent & Magic Moments: Explore the notion of ‘fun & showing off’ individual or paired showcasing of students own dancing talents (tricks, acrobatic movements etc.)	Performance Piece: Teacher to work with students to structure these sections into a whole class. Canon: 3 types of canon (reverting, cumulative, simultaneous)	Canon for Climax
	PSHE Numeracy	Healthy Lifestyle														
Spring	Theme	Artificial Things & Choreography														
	Topic	Choreography Workshop 1: ‘Snow Globe’ Action Words as a stimulus (stimulus for Artificial Thing) Choreography Workshop 2: ‘Confinement’ abstract images of ‘confinement’ as a stimulus (theme of Artificial Thing)	Choreography Workshop 3: ‘Family Portraits’ Choreography Workshop 4: Kinaesthetic Stimulus	Group Choreography 1: Introduce the previous year’s AQA Choreography Set Task list. Group Choreography 2: Introduce choreographic process.	Group Choreography 3: Improvise using appropriate materials	Group Choreography 4: Continue to improvise using appropriate materials	Group Choreography 5: Introduce ‘selecting’ and ‘discarding’ to ensure quality motifs that truly reflect dance idea. Continue to generate motifs.	Group Choreography 6: Introduce ‘Peer Assessment’ worksheet.								Group Choreography 8: Peer assessment of each other’s 3 motifs
	PSHE Numeracy	Diversity														
Summer	Theme	Emancipation of expressionism							Within Her Eyes							
	Topic	Signature Actions: Students to copy photographs of signature actions	Development of Signature Actions	Hip Hop Motif 1	Hip Hop Motif 2: Develop group motifs using ‘Dynamics’	Action-Reaction Duets 1	Action-Reaction Duets 2: Students to refine ‘action – reaction’		Basic Contact Work 1: Introduce & teach the different types of contact in dance	Creating Contact 1: Creating a 32 count contact duet using ‘Contact Action Words’	Creating Contact 2 – ‘One Dancer off the Floor’	Creating Contact 4 – ‘Folding In’ v ‘Pulling Away’	Dance for Camera	Assessment		
	PSHE Numeracy	Freedom of expression														