

UCC - Year 11 Scheme of Learning: Dance Dept

This programme of study is constantly updated, this is the most recent version.

Autumn	Theme	Solo Performance	Choreography	Solo Performance	Choreography	Solo Performance	Choreography	Solo Performance	Performance in a Duo/Trio		
	Topic	Teach two Set Phrases for Solo Performance	Teacher led workshops based on this year’s stimuli & themes from AQA Set Task list	Teach two Set Phrases for Solo Performance	Teacher led workshops based on this year’s stimuli & themes from AQA Set Task list	Teach two Set Phrases for Solo Performance	Teacher led workshops based on this year’s stimuli & themes from AQA Set Task list	Teach two Set Phrases for Solo Performance	Teacher to teach & collaborate with students to create Performance Piece based on the two Set Phrases not used in Solo Performance.		
	PSHE Numeracy	Self awareness									
Spring	Theme	Solo Performance and Performance in A Duo/Trio	Component 1: Choreography	Solo Performance and Performance in A Duo/Trio	Component 1: Choreography	Solo Performance and Performance in A Duo/Trio	Component 1: Choreography	Solo Performance and Performance in A Duo/Trio	Component 1: Choreography		
	Topic	Final refinement of key dance skills in Component 1: Solo Performance and Performance in a Duo/Trio	Students to continue work on their own Choreography focusing on; Improvising using appropriate materials (words, images, accompaniment, video) to create motifs	Final refinement of key dance skills in Component 1: Solo Performance and Performance in a Duo/Trio	Students to continue work on their own Choreography focusing on; Improvising using appropriate materials (words, images, accompaniment, video) to create motifs . Understand importance of selecting & discarding material	Mental Skills and Attributes (during performance); Movement Memory, commitment, concentration, confidence.	Students to continue work on their own Choreography focusing on; Improvising using appropriate materials (words, images, accompaniment, video) to create motifs. Develop & structure motifs to create piece.	Mental Skills and Attributes (during rehearsal); Response to feedback and capacity to improve.	Students to continue work on their own Choreography focusing on; Improvising using appropriate materials (words, images, accompaniment, video) to create motifs. Develop & structure motifs to create piece.	Assessment	
	PSHE Numeracy										
Summer	Theme	REVISION for Component 2 – Critical Appreciation (Written Exam)									
	Topic	GCSE Dance Anthology: Learning to analyse, evaluate and identify similarities and differences in the six set works. Developing the ability to explain and justify opinions with reasoning about the works.							Exam		
	PSHE Numeracy										