

UCC - Year 10 Scheme of Learning: Music

This programme of study is constantly updated, this is the most recent version.

Autumn	Theme	Elements of music #1	Elements of music #2	Musical periods	Harmony & chord progressions	Performance preparation #1	Performance preparation #2	Unfamiliar listening linked to musical periods #1	Unfamiliar listening linked to musical periods #2	Free composition #1	Free composition #2	Free composition #3	Modulation and chord progressions	Set work #1 Brandenburg	Set work #1 Brandenburg	Set work #1 Brandenburg
	Topic	Introduction to tempo, rhythm and meter, texture and melody.	Introduction to harmony and tonality, sonority and structure.	Introduction to all the musical periods and key features of each period: Renaissance, Baroque, Classical, Romantic, Modern.	Creation of a basic chord pattern and understanding cadences and chord numbering.	Prepare a solo performance	Prepare a solo performance	Listen to lots of unknown music and link to stylistic features of period	Listen to lots of unknown music and link to stylistic features of period	Creating a pop ballad for their free composition	Creating a pop ballad for their free composition	Creating a pop ballad for their free composition	Recap chord progressions and cadences and how to modulate to related and unrelated keys using pivot chords.	Introduction to set work #1 including context, performing forces and their handling, texture.	Set work #1 focusing on structure, harmony, tonality and melody.	Set work #1 focusing on final areas and revision and testing for CPG
	PSHE Numeracy	Number of parts. Working as a group.	Different sounds from instrument families	Awareness of style	Number of chords and cadences	Presenting		Historical awareness	Historical awareness	Creativity and song form				Historical and social awareness		

Spring	Theme	Focus on texture	Set work #2 Defying Gravity				Set work #3 Star Wars			Unfamiliar listening linked to music for stage and screen AoS	Set work #4 Purcell					
	Topic	Revision of texture including homophonic, polyphonic (contrapuntal), monophonic (unison), heterophonic, imitation and melody dominated homophony.	Introduction to set work #2 including context, performing forces and their handling, texture.	Set work #2 focusing on structure, harmony, tonality and melody.	Set work #2 focusing on final areas and revision and testing for CPG	Introduction to set work #3 including context, performing forces and their handling, texture.	Set work #3 focusing on structure, harmony, tonality and melody.	Set work #3 focusing on final areas and revision and testing for CPG	Explore various pieces linked to the AoS and answer questions to prepare for the examination	Introduction to set work #4 including context, performing forces and their handling, texture.	Set work #4 focusing on structure, harmony, tonality and melody.	Set work #4 focusing on final areas and revision and testing for CPG				
	PSHE Numeracy	Number of parts	Historical and social awareness						Various	Historical and social awareness						

Summer	Theme	Set work #5 Killer Queen			Set work #6 Killer Queen			Set work #7 Beethoven			Composition Coursework #1		Performance Solo & Ensemble	Composition Coursework #1		
	Topic	Introduction to set work #5 including context, performing forces and their handling, texture.	Set work #5 focusing on structure, harmony, tonality and melody.	Set work #5 focusing on final areas and revision and testing for CPG	Introduction to set work #6 including context, performing forces and their handling, texture.	Set work #6 focusing on structure, harmony, tonality and melody.	Set work #6 focusing on final areas and revision and testing for CPG	Introduction to set work #7 including context, performing forces and their handling, texture.	Set work #7 focusing on structure, harmony, tonality and melody.	Set work #7 focusing on final areas and revision and testing for CPG	To begin work on composition planning the structure and deciding on the genre	To make further inroads in coursework	To prepare solo and/or ensemble and to check difficulty	To make further inroads in coursework		
	PSHE Numeracy	Historical and social awareness									Awareness of style					