

UCC - Year 8 Scheme of Learning: Music

This programme of study is constantly updated, this is the most recent version.

Autumn, Spring	Theme	Texture/Variations 10% Listening 15% Composition						Hooks, Riffs & Ostinati 10% Listening 15% Performance					
	Topic 1	Introduction to homophonic texture. Creation of theme.	Introduction to polyphonic texture. Continued creation of theme.	Introduction to monophonic/unison and creation of variation 1	Introduction to heterohonic and creation of variation 1	Creation of variation 2 and putting the ideas together	Presentation of variations and listening test on texture	Introduction to ostinati and performance practise of different ostinati	Introduction to riffs 1 and performance practise of different riffs	Introduction to riffs 2 and performance practise of different riffs	Introduction to hooks 1 and performance practise of different hooks	Introduction to hooks 2 and performance practise of different hooks	Assessment through listening test and performance
	PSHE Numeracy	Number of parts	Number of differing parts	Unity and difference				Repetition and even numbers			Catchiness and how to stand out in popular culture		Repetition, even numbers and popular culture
Spring, Summer	Theme	Blues 10% Listening 15% Performance						The Planets 10% Listening 15% Composing					
	Topic 2	Listen to blues and explore specific features of this style	Understand the 12-bar blues and the notes associated with each triad	Understand chord extensions and minor sevenths	Begin performance preparation of the walking bass line	Preparation of the walking bass line practise	Assessment of blues topic through listening and performance of walking bass line	Listen to Mars by Holst and answer questions	Listen to Jupiter by Holst and answer questions	Begin to create a theme to depict a planet	Continue creating a theme to depict a planet	Continue creating a theme to depict a planet	Assessment of composition
	PSHE Numeracy	Afro-Americans, slave trade, freedom	Structure and freedom	7ths and extensions	Walking bass and style			Planets and Gods		Creating music to depict something			Assessment of music depiction