

UCC - Year 9 Scheme of Learning: Music

This programme of study is constantly updated, this is the most recent version.

Autumn	Theme	Western Classical Traditional 10% performance 10% listening							Film Music 10% composing 10% performance							
	Topic	Listen to Spring & Summer by Vivaldi and answer questions	Listen to trumpet concerto by Haydn and answer questions	Begin to learn the melody to Spring by Vivaldi	Add in the harmony to Spring by Vivaldi	Begin to learn the melody to Haydn's trumpet concerto	Add in the harmony to Haydn's trumpet concerto	Perform one of the pieces for assesement	Watch a film clip and discuss the importance of music with moving image	Learn what a leitmotif is and discuss scales, disjunct and conjunct movement	Create a leitmotif for a specific hero or villain	Create a leitmotif for a contrasting hero or villain				
	PSHE Numeracy	Listening to historical styles		Performing historical styles					Film styles	Depicting personality through music						
Spring	Theme	Sonority 10% listening						World Music 10% Listening 5% Performance								
	Topic	Introduction to sonority and the key words instrumentation, orchestration and techniques	Recognising the string family and looking at western and non-western instruments.	Recognising the woodwind family and add to research presentations	Recognising brass instruments and playing techniques and add to research presentations	Recognising the percussion family and looking at western and non-western instruments.	Assessment - mini test on sonority	Introduction to Samba music performance activity	African music performance activity	Bhangra music performance activity	Reggae music performance activity	Assessment - mini test on recognising different world music styles				
	PSHE Numeracy	?	British values - appreciating other cultures	Self awarness - aspiration	Self awarness - aspiration	British values - appreciating other cultures		British values - appreciating other cultures								
	Theme	Fusions 15% performance							Final Music Project - Free Choice 15% product 5% presentation							
Summer	Topic	Introduction to fusions and world music - what is a fusion?	Learn a chord pattern and melody from a western pop song	Fuse a non-western musical idea with the chord pattern and melody	Fuse a second non-western musical idea	Fuse a third non-western musical idea	Create a performance plan of their fusion piece	Perform their fusion pieces	Decide on final skill to showcase - performance, composing, literacy	Project lesson 1. Pick final product and complete introduction	Project lesson 2. Create script for accomanying presentation and rehearse introduction	Project lesson 3. Create middle part of product and accompanying presentation.	Project lesson 4. Create final part of project and presentation	Showcase lesson 1. First groups assess product and present their presentation	Showcase lesson 2. First groups assess product and present their presentation	
	PSHE Numeracy	Tolerance of other styles and difference	Themes and ideas	Changing music to fit different cultures					Self awaranceess - working with peers	Self awareness - needs and wants	Self awareness - management of self		Self awareness - needs and wants	Self awareness - management of self	Self awareness	