

UCC - Year 11 Scheme of Learning: Drama

This programme of study is constantly updated, this is the most recent version.

Autumn	Theme	Component 1			
	Topic	Component 1 Devising in groups, students explore a range of stimuli and begin developing their devising skills. A portfolio for recording the creation and development of their devised work is introduced and they begin to record their ideas and how they have been developed as part of their exploration. Students are given the stimuli that their assessment will be based on. In groups students devise their own piece of work based on the stimulus. Students begin their portfolio of evidence detailing their devising process. The performances/design realisationsfor the piece are finalised and performed. These are assessed by the teacher. Students analyse and evaluate the devising process and the performance in their portfolio.	The Government Inspector- Preparation for mock	Y11 Mock Examinations 1	The Goverment Inspector mock reflection
	PHSE	There will be links to topics covered in PSHE (eg. Mental Health, Bullying, Racism. Extersism, Radicalisation, LGBTQ) dependin on what students pick to tackle on their component 1 & 2 examanations			
Spring	Theme	Component 2		Component 3	
	Topic	Performance from text Students explore their chosen text and select their extracts for performance. Students develop their performances or designs for their chosen extracts.	Y11 Mock Examinations 2	Theatre makers in practice Students continue looking at an overview of their chosen set text, practically exploring extracts from it.	Component 2 exam week
	PHSE	There will be links to topics covered in PSHE (eg. Mental Health, Bullying, Racism. Extersism, Radicalisation, LGBTQ) depending on what students pick to tackle on their component 1 & 2 examanations			
Summer	Theme	Component 3			
	Topic	Students continue looking at their set text and develop skills for interpreting the text as a director, performer and designer.	Drama exam week	Revision for remaining exams	
	PHSE				