

UCC - Year 12 Scheme of Learning: Dance/Drama

This programme of study is constantly updated, this is the most recent version.

Autumn	Theme	Unit 1: Investigating Practitioners- Learners investigate the work of performing arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work.							Unit 1: Investigating Practitioners Unit 2: Developing skills and techniques for live performance								
	Topic	1. Course overview 2. Transition work 3. Learning aim A- investigating contextual factors	1. Introduction to practitioners 2. Introduction to past themes 3. Paired research project	1. Primary & secondary research 2. Continuation of research task 3. Practical exploration of themes 4. Analysis of past paper	1. Analysing set works & identifying themes 2. Practical exploration of themes 3. Developing research skills 4. Paired research project 5. Introduction of bibliography	1. Activity 2- structure & exemplars 2. How to use formal and convincing language (Debate prep) 3. Practice of past paper (Activity 2)	1. Exploration of practitioners through practical work 2. Debate given theme 3. Review of primary & secondary research. 4. Activity 1- structure & exemplars	1. Presentation of paired research project 2. Practice of past paper (Activity 1)	1. Activity 3- Structure & exemplars 2. Ongoing research of practitioners 3. Introduction to Unit 2	1. Practice of past paper (Activity 3) 2. How to use formal and convincing language (Debate prep 2) 3. Unit 2 workshop	1. Identifying contextual factors linking to practitioners 2. Ongoing research of practitioners 3. Practical task based on contextual factors 4. Unit 2 workshop	1. Re-cap of writing structures 2. Continuation of bibliography 3. Writing structure and exemplars for Unit 2 portfolio	1. Introduction to theme given by Pearson 2. Exploration of theme	1. Mock examination questions for given theme 2. Peer assessment of exam	1. Mock feedback 2. Discussion of notes for exam 3. Unit 2 workshop 4. Introduction to unit 2 presentation		
	PSHE Numeracy																
Spring	Theme	Unit 1: Investigating Practitioners			Unit 2: Developing skills and techniques for live performance- Learners explore technical performance skills with a focus on developing skills and techniques in at least two performance styles.												
	Topic	Exam preparation - Bibliography check - Notes check - Structure check Q&A	Exam preparationExam	1. Unit 2 workshop 2. Re-cap write-up structure 3. Presentation issued	1. Unit 2 workshop 2. Continuation of presentation - Research case studies	1. Unit 2 workshop 2. Continuation of presentation - Case study feedback	1. Unit 2 workshop 2. Continuation of presentation - Research role of performer	1. Unit 2 workshop 2. Continuation of presentation - Combine research	1. Unit 2 workshop 2. Continuation of presentation - Develop script & powerpoint				1. Unit 2 presentation delivered 2. Evaluation of presentations				
	PSHE Numeracy																
	Theme	Unit 2: Developing skills and techniques for live performance- Learners explore technical performance skills with a focus on developing skills and techniques in at least two performance styles.											Optional Unit				
Summer	Topic	1. Devising group performance 2. Rehearsal write-ups 3. Creation of rehearsal schedule 4. Skills analysis 5. Publicity & marketing						1. Technical rehearsals 2. Peer assessment	1. Performance week	1. Unit 2 portfolio catch up	1. Unit 2 portfolio catch up - Evaluation		1. Research task				
	PSHE Numeracy																