

UCC - Year 10 Scheme of Learning: Art Dept GCSE Art and Design

This programme of study is constantly updated, this is the most recent version. Work will be presented in sketchbooks and larger scale pieces in 2D and 3D. Due to the practical nature and resource demands of the subject, projects will be staggered throughout the year. This document shows the details of the topics but not necessarily in the correct order.

Autumn	Theme	Sculpture		
	Topic	In this project all students develop an understanding of the four assessment objectives, and have the opportunity to practise and refine skills associated with each of the assessment objectives. New skills are introduced through workshops, linked to the starting point of the human form. With the sculputre project the main emphasis is on developing 3 nal direction within their project, this can result in students looking at different AOs, depending on where they are in their development. AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.		
	PSHE Literacy Numeracy	The art world is one which embraces different cultures, sexuality, ethnicity; as such, tuition of students draws upon the widest possible selection of art practitioners and students can see just what a valuable contribution they make to society. Trips to national and local art galleries also form an important element of developing cultural capital. Practicing art is linked to good mental health. The developmental process helps students to develop resilience and problem solving - supporting employability. Students are introduced to a wide range of CIAG possibilities in the creative industries, though trips and visitors. Literacy - Annotation of work is an important feature of GCSE. Students are guided to develop effective annotation, reflecting on what, how and why. They are encouraged to use a wide vocabulary when reflecting on their own work and the work of other artists. Highlighting SPAG is a feature of teacher feedback. Annotation is a marked element of the course. Numeracy- numeracy is embedded within art practice, we use measurement, proportion, scale, perspective, shape, pattern, repetition. We embed numeracy by ensuring students are introduced to, and use, the correct mathematical terms.		
Spring	Theme	Sculpture project con.	Printmaking	
	Topic	Students develop work and focus on AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	In this project all students further embed their understanding of all four assessment objectives, and have the opportunity to practise and refine skills associated with each of the assessment objectives, building on their skills in printmaking. With the printmaking project, the emphasis is on 2 dimensions, but not exclusively. Students build on their experience of printmaking from KS3 and new skills are introduced via workshops. Students are encouraged to develop a personal direction, from a starting point of architecture, this can result in students looking at different AOs, depending on where they are in their development.	
	PSHE Literacy Numeracy	Please see statement in Autumn term		
Summer	Theme	Painting / composition	Mock Exam	Painting / composition
	Topic	In this project all students develop an understanding of the four assessment objectives, and have the opportunity to practise and refine skills associated with each of the assessment objectives. New skills are introduced through workshops, linked to the starting point of objects / collections. With the painting project the main emphasis is on developing 2 dimensional work, but not exclusively. Students are encouraged to develop a personal direction within their project, this can result in students looking at different AOs, depending on where they are in AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Students are given exam experience by producing a final piece for their painting / composition project in exam conditions	Students respond to the feedback received from the mock exam to improve their project.
	PSHE Literacy Numeracy	Please see statement in Autumn term		