

UCC - Year 12 Scheme of Learning: Art Dept A Level Art and Design

This programme of study is constantly updated, this is the most recent version. Work will be presented in sketchbooks and larger scale pieces in 2D and 3D. Due to the practical nature and resource demands of the subject, projects will be staggered throughout the year. This document shows the details of the topics but not necessarily in the correct order.

Autumn	Theme	Large scale still life drawing	photography project	sculpture project	painting and drawing project
	Topic	Year 12 starts with a group activity where students draw a large still life arrangement on a large scale on paper in charcoal	Within each of the Y12 projects, all students build on their understanding of all four assessment objectives, and are given opportunities to practise and refine skills associated with each theme and the assessment objectives. Workshops are used to develop skills and students are given regular tutorial support. Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.		
			Life drawing classes run as an optional project after school each Tuesday		
	PSHE Literacy Numeracy	The art world is one which embraces different cultures, sexuality, ethnicity; as such, tuition of students draws upon the widest possible selection of art practitioners and students can see just what a valuable contribution they make to society. Trips to national and local art galleries also form an important element of developing cultural capital. Practicing art is linked to good mental health. The developmental process helps students to develop resilience and problem solving - supporting employability. Students are introduced to a wide range of CIAG possibilities in the creative industries, though trips and visitors. The opportunity to take part in life drawing classes further enriches the A Level curriculum. Literacy - Annotation of work is an important feature of A Level. Students are guided to develop effective annotation, reflecting on what, how and why. They are encouraged to use a wide vocabulary when reflecting on their own work and the work of other artists, they are supported in developing a wider subject specific vocab than at GCSE. Highlighting SPAG is a feature of teacher feedback. Annotation is a marked element of the course. Over the course of Y12 students are also given a range of research homework tasks to prepare for their Personal Investigation in Y13. These tasks include written and spoken elements. Numeracy- numeracy is embedded within art practice, we use measurement, proportion, scale, perspective, shape, pattern, repetition. We embed numeracy by ensuring students are introduced to, and use, the correct mathematical terms.			
Spring	Theme	textiles project	graphics project	3D project	
	Topic	Within each of the Y12 projects, all students build on their understanding of all four assessment objectives, and are given opportunities to practise and refine skills associated with each theme and the assessment objectives. Workshops are used to develop skills and students are given regular tutorial support. Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.			
		Life drawing runs as an optional project after school each Tuesday			
	PSHE Numeracy	Please see PSHE, literacy and numeracy statement in Autumn term			
Summer	Theme	Reflection and evaluation project	Personal Investigation project		
	Topic	Within this projects students will be encouraged to reflect on one project from Y12, they will be given the opportunity to develop their ideas further and focus on AO4.	To make a start to the Personal Investigation project in which students complete a project and medium of their choice but with the addition of a formal piece of written analysis. All projects need to cover all four assessment objective areas. Within this term, students to complete the part of their written element, highlighting why they have chosen the direction for their project. The Personal Investigation project continues into Y13 and will enable students to select the most relevant endorsement.		
	PSHE Numeracy	Please see PSHE, literacy and numeracy statement in Autumn term			