

UCC - Year 13 Scheme of Learning: Art Dept - A Level Art and Design

This programme of study is constantly updated, this is the most recent version. Work will be presented in sketchbooks and larger scale pieces in 2D and 3D. Due to the practical nature and resource demands of the subject, projects will be staggered throughout the year. This document shows the details of the topics but not necessarily in the correct order.

Autumn	Theme	Component 1 Personal Investigation project									
	Topic	To continue with the Personal Investigation project started in year 12 ensuring full coverage of the four assessment objectives: within this term, students to complete the second and third page of 4 of the formal written element of the Artist Journal - 250 words minimum for each page with a total of 1000 words min and 3000 words max. Students to choose which strand of fine art to work in just as long as they are fulfilling the requirements for all four assessment objectives. We collectively mark and assess students work in a group crit situation using the assessment objective criteria and last years grade boundaries			Crit week	To continue with the Personal Investigation project				Crit week	To continue with the Personal Investigation project
		Life drawing classes run as an optional project after school each Tuesday									
	PSHE Literacy Numeracy	The art world is one which embraces different cultures, sexuality, ethnicity; as such, tuition of students draws upon the widest possible selection of art practitioners and students can see just what a valuable contribution they make to society. Trips to national and local art galleries also form an important element of developing cultural capital. Practicing art is linked to good mental health. The developmental process helps students to develop resilience and problem solving - supporting employability. Students are introduced to a wide range of CIAG possibilities in the creative industries, though trips and visitors. The opportunity to take part in life drawing classes further enriches the A Level curriculum. Literacy - Annotation of work is an important feature of A Level. Students are guided to develop effective annotation, reflecting on what, how and why. They are encouraged to use a wide vocabulary when reflecting on their own work and the work of other artists, they are supported in developing a wider subject specific vocab than at GCSE. Highlighting SPAG is a feature of teacher feedback. Annotation is a marked element of the course. Over the course of Y12 students are also given a range of research homework tasks to prepare for their Personal Investigation in Y13. These tasks include written and spoken elements. Numeracy- numeracy is embedded within art practice, we use measurement, proportion, scale, perspective, shape, pattern, repetition. We embed numeracy by ensuring students are introduced to, and use, the correct mathematical terms.									
Spring	Theme	Component 1 Personal Investigation project - AO4 focus			Component 2 Externally Set Assignment						
	Topic	Students have 3-4 weeks to complete a final piece based on their prep work research		Exam papers are handed out at the beginning of February- students choose one question to answer and can work in any medium, but they must ensure that they fulfil the requirements of all four assessment objectives. Students will complete a sketchbook of prep work exploring their chosen question and will sit a practical exam of 15 hours under exam conditions towards the end of April. Prep work has to cease at the start of the practical exam and all component 2 work to be handed in at the end of the practical exam.							
		Life drawing runs as an optional project after school each Tuesday									
	PSHE Literacy Numeracy	Please see PSHE, Literacy and Numeracy statement in Autumn term									
	Theme	Component 2 Externally Set Assignment	Finishing final pieces for Component 1 Personal Investigation projects	Hanging year 13 exhibition							
Summer	Topic	Continuation of exam prep work culminating in 15 hour practical exam.	A chance for students to go back to the final pieces and prep work for the Personal Investigation project to refine and finish	Hanging year 13 exhibition							
	PSHE Literacy Numeracy	Please see PSHE, Literacy and Numeracy statement in Autumn term									

