

| Year 7 Scheme of Work Music |                                                                                                                                     |                                                                                                                                                  |                                                                                                                                       |                                                                                                                                |                                                                                                                       |                                                                                                                         |
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|                             | Lesson 1                                                                                                                            | Lesson 2                                                                                                                                         | Lesson 3                                                                                                                              | Lesson 4                                                                                                                       | Lesson 5                                                                                                              | Lesson 6                                                                                                                |
| Theme                       | Rhythm                                                                                                                              |                                                                                                                                                  |                                                                                                                                       |                                                                                                                                |                                                                                                                       |                                                                                                                         |
| Rotation 1                  | Music survey / discussion of what <b>pulse</b> and <b>rhythm</b> is and various warm-up games to get students working with rhythms. | Clapping along to a pulse and a rhythm / learning to perform ta <b>crotchets</b> and ti-ti <b>quavers</b> and writing a rhyme using these notes. | Introduce students to a <b>minim</b> 'to' and a <b>semibreve</b> 't' / compose their own 8 beat rhythms and practice performing them. | Recap all notation already covered / go over rests / perform a variety of rhythms getting harder using drum-sticks.            | Looking at time signatures and understanding these / sight reading rhythms which get progressively harder and harder. | Create a 16 beat rhythm which will be performed in time with a drum-beat backing. <b>Homework</b> set.                  |
| PSHE Numeracy               | Pulse, rhythm, note lengths. Links to heart and health.                                                                             | Fractions, decimals, note lengths.                                                                                                               | Fractions, decimals, note lengths. Listening skills.                                                                                  | Division of the beat and note lengths. Effect on emotions.                                                                     | Meter and time signatures.                                                                                            | Division of the beat and note lengths.                                                                                  |
| Theme                       | Keyboard Skills - Melodies                                                                                                          |                                                                                                                                                  |                                                                                                                                       |                                                                                                                                |                                                                                                                       |                                                                                                                         |
| Rotation 2/3                | Introduction to the keyboard and its basic functions / look at treble clef and learn how to read it.                                | Playing the first melody in the keyboard skills booklet learning to play the right hand with 5 fingers.                                          | Playing the second melody in the keyboard skills booklet learning to play the right hand with 5 fingers.                              | Playing the third melody in the keyboard skills booklet learning to play the right hand with 5 fingers.                        | Playing the fourth melody in the keyboard skills booklet learning to play the right hand with 5 fingers.              | Performing their favourite melody to show their understanding of <b>pitch</b> and <b>rhythm</b> . <b>Homework</b> set.  |
| PSHE Numeracy               | Rhythm notation and lengths.                                                                                                        | Rhythm notation and lengths.                                                                                                                     | Rhythm notation and lengths.                                                                                                          | Rhythm notation and lengths.                                                                                                   | Rhythm notation and lengths.                                                                                          | Rhythm notation and lengths.                                                                                            |
| Theme                       | Ukulele Skills - Harmony                                                                                                            |                                                                                                                                                  |                                                                                                                                       |                                                                                                                                |                                                                                                                       |                                                                                                                         |
| Rotation 2/3                | Introduction to the ukulele and exploring chords and harmony. Begin to read tablature.                                              | Learn the primary chords of 1, 4 and 5 on the ukulele. Learn to perform a chord progression for a song.                                          | Learn to play a song which has four chords in a progression. Look at melodic tablature and begin to combine harmony with melody.      | Recap all the six chords - primary and secondary chords. Rehearse and perform either Aloha or Over The Rainbow in an ensemble. | Rehearse Aloha or Over The Rainbow as an ensemble to include melody and harmony.                                      | Perform the pieces as an ensemble. Extension perform some Christmas songs if taught in rotation 2. <b>Homework</b> set. |
| PSHE Numeracy               | Harmony and the effect on emotions and feelings.                                                                                    | Harmonic numbers. Ideas of finished and unfinished progressions.                                                                                 | Numbers and lines used to represent tablature.                                                                                        | Working together towards a common goal.                                                                                        | Listening and contributing as a group.                                                                                | Evaluating and improving peer work in a constructive manner.                                                            |
| Theme                       | The Blues - Rhythm, Melody, Harmony                                                                                                 |                                                                                                                                                  |                                                                                                                                       |                                                                                                                                |                                                                                                                       |                                                                                                                         |
| Rotation 4 (Synoptic)       | Listen to blues and explore specific features of this style. Perform the pentatonic scale as a melody and explore the blues scale.  | Understand the 12-bar blues and the notes associated with each triad and harmony.                                                                | Understand syncopation and the importance of off-beat rhythms in the 12-bar blues chord progression.                                  | Begin performance preparation by combining the 12-bar blues with syncopation and the pentatonic/blues scale.                   | Performance preparation by combining the 12-bar blues with syncopation and the pentatonic/blues scale.                | Assessment of blues topic through listening and performance of blues pieces. <b>Homework</b> set.                       |
| PSHE Numeracy               | Afro-Americans, slave trade, freedom                                                                                                | Structure and freedom                                                                                                                            | Chords 1, 4 and 5 and use of fractions.                                                                                               | Expression through the blues notes.                                                                                            | Expression through syncopation.                                                                                       | Expression through the blues style.                                                                                     |

