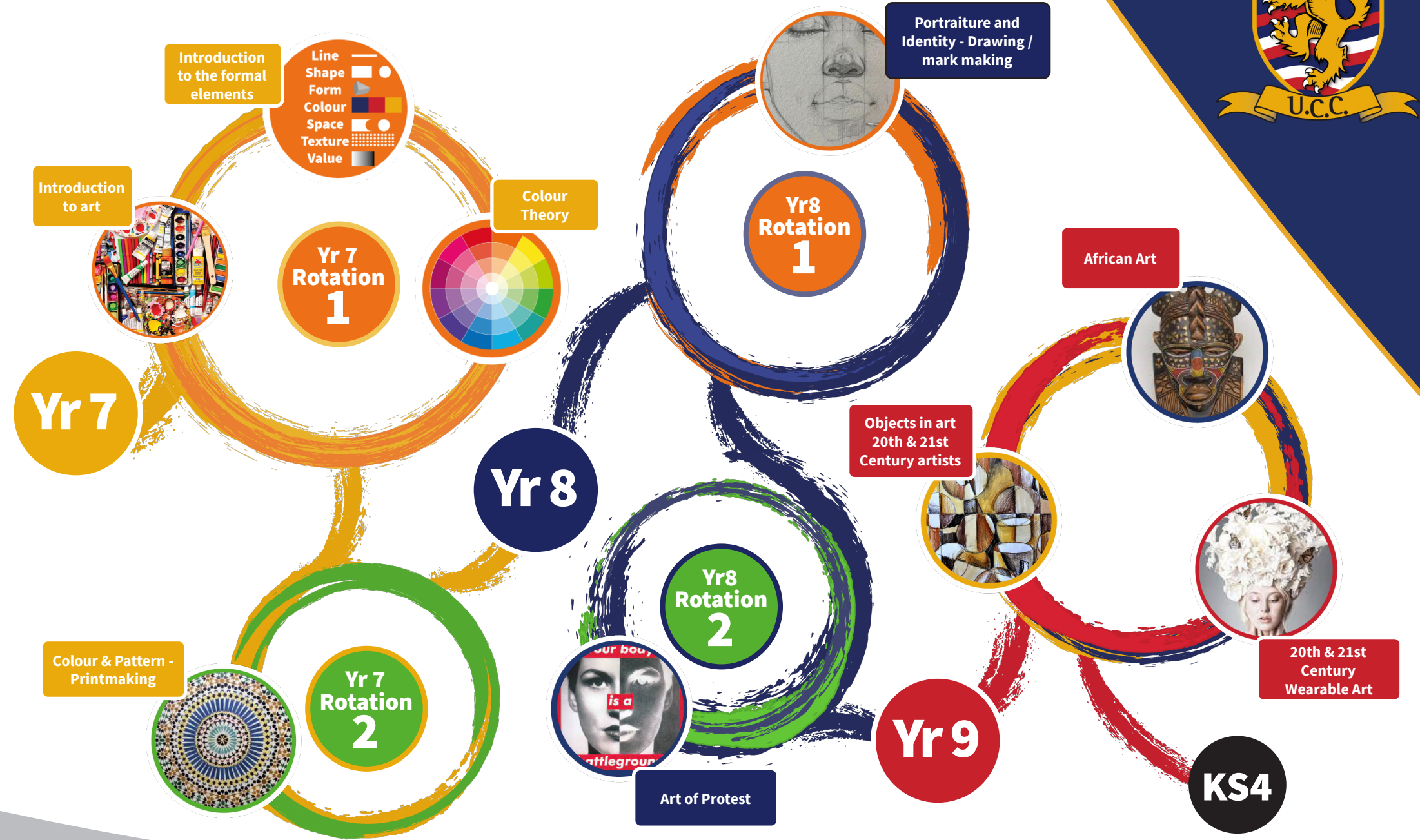


Art Curriculum Map



Yr7

ROTATION 1

Introduction to Art

- Introduction to the subjects. Set expectations and introduce the Y7 curriculum. Organisation of resources

Introduction to the formal elements

- Activity to introduce the formal elements

Colour Theory

- Colour Theory - the colour wheel and colour mixing - primary and secondary. Control of wet media. Establish prior knowledge from KS2
- Tertiary colours
- Colour families and their effects: Complementary & harmonious, warm and cold
- Tints, tones, hues & shades, monochrome
- Research and investigate historical and contemporary artists. Artists study linked to colour theory
- Painted outcome linked to learning over this topic

Yr8

ROTATION 1

Portraiture and Identity - Drawing / mark making

- Work from first-hand
- observation to develop an accurate and measured drawing of the face, develop with tone and mark making
- Research and investigate historical and contemporary artists who use portraiture and identity as their inspiration. Engaging with contemporary art, craft and design
- Explore and experiment with media and develop design ideas based on previous research
- Make a final resolution, evaluate and refine ideas

Yr9

Objects in art 20th & 21st Century artists

- Work from first-hand observation to develop an accurate and measured still-life, develop with paint, showing tonal qualities
- Research and investigate historical and contemporary artists who use objects / still-life as their inspiration. Engaging with a range of artists and photographers
- Explore and experiment with media and develop design ideas based on previous research, including photography
- Make a final resolution, evaluate and refine ideas

African Art - Sculpture / 3D

- Respond to an area of art, gather information on artists / craftspeople including examples of non-western art. Engage with contemporary, historical and non-western sculptors, who use the figure and/or identity as their inspiration
- Draw from a range of sources, including working from 1st hand observation and photography
- Design ideas including research and investigation into ceramic techniques
- Making final resolution, evaluate and refine ideas

20th & 21st Century Wearable Art

- Work from first-hand
- observation to develop an accurate and measured drawing
- Research and investigate historical and contemporary artists who use textiles and as their inspiration. Engaging with contemporary art, craft and design
- Explore and experiment with media and develop design ideas based on previous research
- Make a final resolution, evaluate and refine ideas

ROTATION 2

Colour & Pattern - Islamic Art

- Respond to an area of art, gather information on artists / craftspeople including examples of non-western art. Engage with contemporary and historical printmakers
- Draw from a range of sources, including working from 1st hand observation and photography
- Design ideas including research and investigation into basic printmaking techniques
- Making final resolution, evaluate and refine ideas

ROTATION 2

Art of Protest

- Research and investigate historical and contemporary graphic designers and artists
- Work from first-hand
- observation and photography to develop studies of text
- Explore and experiment with media and develop design ideas based on previous research
- Make a final resolution, evaluate and refine ideas