

UCC - Year 8 Scheme of Learning: Drama

This programme of study is constantly updated, this is the most recent version.

Rotation 1	Theme	Horror: Introduction		Horror: Tell Tale Heart						Horror: Physical theatre		Assessment				
	Topic	Re-introduction to Drama and introduction to Horror. Initial exploration of a horror script	Mid-Stakes Assessment: Developement & Peformance of a horror script	Introduction to Tell Tale Heart: Creating tableaux	TTH: Tableaux development using thought-tracking & narration	TTH: Mime, Physical Theatre & Soundscape within our tableaux inspired by Stephen Berkoff	High Stakes Assessment: Final Peformance of TTH tableaux using key skills explored	Physical Theatre inspired by PUSH Theatre Company	Creating a Monster using Physical Theatre	Introduction: Horror Movie Trailers and The Impact of Voiceover	Creating Ideas for Your Own Horror Movie Trailer	Assessment: Creation & Preparation of Your Own Horror Movie Trailer	Assessment: Review, Refine & Develop Trailer using Peer-Assessment Feedback	Assessment: Final Performance		
	PSHE Numeracy Literacy			Crime/relationships/self-awareness						Teamwork/mental health		Crime/teamwork/self-awareness				
Rotation 2	Theme	Political Theatre														
	Topic	Introduction to Political Theatre: Adverts and their use to persuade audiences	Low Stakes Assessment: Powerful Themes and Stimuli	The Role of The Media and Headlines to Create Theatre		Pathos and Creating Pathos for Audiences		Climax Points & Cross-Cutting	Assessment: Creation, Preparation, Development & Refinement of Political Theatre Assessment (including all techniques covered so far on any stimulus that evokes pathos)		Assessment: Final Performance	Political Theatre: The Refugee Crisis. For the second half of the half term, we will focus our skills on the development of the topic of refugees. This explores refugees across the world, their stories and how we can change opinions through theatre on this topic. We use different refugee-related stimuli, further exploration of pathos, empathy, climax, cross-cutting, thought-tracking, narration and tableaux as explored in our Horror topic and work towards a final high-stakes assessment performance.				
	PSHE Numeracy Literacy	Friendships, relationships, world news.		World news, empathy, social and culturual context, relationships.				Social relationships & self-awareness.	World news, empathy, social and culturual context, relationships.			Refugees, social context, empathy, political opinion, equality, diversity, inclusion.				