

UCC - Year 9 Scheme of Learning: Drama

This programme of study is constantly updated, this is the most recent version.

		Introduction to Devising				The Devising Process & Working with Stimuli									
Rotation 1	Theme	Reintroduction to Drama, Introduction to the Devising Process, Explorative Strategies & Improvisation				Explorative Strategies: Conscience Alley & Essence Machine	Introduction to Stimuli: First Initial Exploration of Stimuli	introduction to Stimuli: Deciding on a Stimuli to Develop	Introduction to Stimuli: Review & Refine Performances with Peer-Assessment Feedback	High Stakes Assessment: Final Performance of Stimuli Performances	Being Creative With Stimuli 1: HELP	Being Creative With Stimuli 2: Quote	Being Creative With Stimuli 3: Image of Statue	Physical Theatre Workshop: Creating a Monster with PUSH Physical Theatre Company. Work on a "literal" monster and the elements of physical theatre then develop into a performance based on a "monster" and the different types of people/characters that can be described as a monster and use this as a basis for final performance.	Assessment: Final Performance of "Monster" Piece.
	Topic														
	PSHE Numeracy Literacy	Working with current and relevant PSHE-related stimuli to inspire performances such as LGBT, relationships, health & wellbeing, mental health etc.										Working with current and relevant PSHE-related stimuli to inspire performances such as LGBT, relationships, health & wellbeing, mental health etc.			
Jan - Feb Half Term: Page to Stage - Blood Brothers /// Feb Half Term - Easter: Stereotypes															
Rotation 2	Theme														
	Topic	P2S: Introduction to Blood Brothers	P2S: Being an 8 Year Old!	P2S: Extract One - Mickey & Eddie Meet	P2S: Extract Two - Mickey, Eddie & Linda	P2S: Extract Three - Mickey & Eddie Reunited	P2S Assessment Prep: Pick one extract to rehearse & refine	P2S Assessment: Final Performance of Chosen Extract	ST: Introduction to Stereotypes	ST: Exploration of themes in "Black Flamingo" to be used as stimuli for final performance with recap of devising techniques and exploring links between PSHE topics such as LGBTQ+ and identity.	ST: One extract of "Black Flamingo" chosen to inspire piece. Rehearse, review & refine.	ST: Final Performance of "Black Flamingo" piece.			
	PSHE Numeracy Literacy	exploration of text studied in English, focussing on literacy.					Links to English Curriculum through exploration of text studied in English, focussing on literacy.								