



SIXTH FORM SUMMER PROJECTS 2026

Visual Art

Creative Project Challenges – Pick a project, pick two or three, or do all six.

Lose your inhibitions, think and act creatively, bring in your projects for the start of A Level.

PAPER PLATE

Food can evoke powerful memories, linking us to people and places and experiences long past. Whether humble or grand, intimate or shared, what are your strongest recollections of meals? This is your chance to commemorate these moments, and to give painting a try even if you fear it. What could be less intimidating than a paper plate right?!

- 1) Think and remember and visualise a memory.
- 2) Paint the memory on a paper plate in a style that suits the impression of that memory.

Artist Link: Julie Green

BECOME A SCI FI CHARACTER

We are all cyborgs. We walk around with technological devices tethered and affixed to our bodies. However, the devices we use tend to be ones that we purchase, designed by others who can only guess at our needs. If you had the power to do so (and you do), what kind of device would you design for yourself? Let the line between fantasy and reality get blurry, and remember that the science fiction of the past is the non-fiction of today.

- 1) Design a science fiction character for yourself.
- 2) Create some sort of hardware that attaches to your head and enhances your extrasensory abilities (telepathic communication, time travel, etc.).
- 3) Wear the hardware, transform into your character and create a self-portrait.

Artist Link: Desiree Holman

<https://www.youtube.com/watch?v=9opLfCU69OU>

FAKE FLYER

The flyers and poster you see stuck to walls and lamp posts are almost always practical, advertising events, causes, and available services. Here's your chance to create a flyer that is impractical. Loosen up, unleash your imagination, and begin to conjure all the strange and wonderful reasons why someone (or something) might want to communicate with others.

- 1) Make a flyer that gives advice, shares something about your life, or promotes an imagined event.
- 2) Put it out in the world.
- 3) Photograph it in different locations.

Artist Link: Nathaniel Russell Fake Flyer (Opposite of Lost) 2011, photocopy.

IMAGINARY FRIEND

JooYoung Choi has created numerous characters, but you're going to make one. This doesn't excuse you from building a world around your new friend and imagining them not as a thing, but as a complete being with thoughts, talents, motivations, and feelings.

- 1) Make an imaginary friend using any medium you like.
- 2) Bring that friend out into the world and introduce them to others
- 3) Document your friend's journey.

Artist Link: JooYoung Choi

STAKEOUT!

Love people-watching? Redirect your gaze from your screen to real life. Be sure to listen to your instincts and figure out a way to do this that feels right to you. You may need to push yourself a bit outside your comfort zone, but ultimately this challenge is about empathy. You're asked to imagine others complexly and devise a way to give gifts to strangers without freaking them out.

- 1) Find an interesting object and place it in a public spot.
- 2) Pick a location to observe the interactions between the object and the public.
- 3) Document your experience.

Artist Link: Deb Sokolow

<https://www.youtube.com/watch?v=qbuRG-NWUuY&t=259s>

VIRTUAL SEESCAPE

You know that standing in a room with an object is different from seeing that object on a screen, and yet the difference is easy to forget. For this challenge, your raw material will be your recent history of internet searches and saves, be they personal or mundane. You captured these images for some reason, and now you have the chance to transform them into something more considered-aware of their thin, digital existence-and lasting.

- 1) Find a screenshot you have saved on your phone that intrigues you.
- 2) Manipulate the screenshot on your phone in a way you like, using your phone's photo-editor, third party photo-editing, social media, or collage app.
- 3) Create an artwork in real life using any material in any dimension based on your final manipulated image.

Artist Link: Gina Beavers



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